

CONCERTO IX.

Op.56.

Erklärung der Zeichen.

- | | | | |
|-------------------------|-------------------------------|----|---------------------------|
| □ | Herunterstrich. | ┌ | Finger liegen lassen. |
| ∨ | Hinaufstrich. | F. | Am Frosche des Bogens. |
| (Q) | Daumen auf die Saite legen. | M. | In der Mitte des Bogens. |
| ✱ | Daumen von den Saiten nehmen. | S. | An der Spitze des Bogens. |
| G. B. Mit ganzem Bogen. | | | |

Allegro, poco moderato. Violoncello.

Tutti.

f *p* *f* *ffz* *dimin.* *f grandioso* *f* *dimin.* *p* *cresc.* *f* *mf* *p* *dolce*

cresc. - *tranquillo e grazioso* - *mf* - *dimin.*
p - *dimin.* - *pp* - *cresc. poco* - *M.*
f - *sempre f* - *dimin.* - *p* - *p ma es.*
press. - *pp* - *cresc.* - *G.B.*
mf - *p*

Musical score for a piece in 13/8 time, featuring multiple staves with complex rhythmic patterns, fingerings, and dynamic markings. The score includes various musical notations such as slurs, ties, and articulation marks.

Musical score for guitar, page 4. The score consists of eight staves of music, primarily in treble and bass clefs, with some staves in alto clef (C4). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Staff 1 (Treble Clef): Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics: *p ma espress.*

Staff 2 (Bass Clef): Continues the melodic line with various fingerings (2, 3, 4). Dynamics: *pp*.

Staff 3 (Bass Clef): Features a change to alto clef (C4). Dynamics: *p*, *sf*, *pp*.

Staff 4 (Alto Clef): Continues in alto clef. Dynamics: *cresc.*, *mf*.

Staff 5 (Treble Clef): Changes back to treble clef. Dynamics: *p dolce*, *poco*.

Staff 6 (Treble Clef): Continues in treble clef. Dynamics: *p*, *cresc.*.

Staff 7 (Treble Clef): Continues in treble clef. Dynamics: *fz*.

Staff 8 (Alto Clef): Changes back to alto clef. Dynamics: *sf meno*, *p ma Basso marc.*

Staff 9 (Bass Clef): Continues in bass clef. Dynamics: *cresc.*

The score includes numerous fingerings (1-4), slurs, and dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), *fz* (forzando), *cresc.* (crescendo), *sf meno* (sforzando meno), *p ma Basso marc.* (piano ma Basso marcato), and *poco* (poco).

Musical score for a piece, page 5. The score consists of ten staves of music. The first four staves are in bass clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The seventh staff is in treble clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *fp* (fortissimo piano), *cresc.* (crescendo), *p* (piano), and *ff* (fortissimo). There are also markings for "G.B." (Grave/Basso), "M." (Moderato), and "Tutti." (Tutti). The score is published by Edition Peters, number 6726.

Solo.

f *energ.* (p. 13 Corda)

cresc. - - - - - *p* *dolce*

dimin. - - - - - *p*

cresc. - - - - -

f *ma espr.*

tranquillo

cresc. - - - - - *mf* *p* *dolciss.*

dimin. - - - - - *pp*

poco animand. - - - - - *I. tempo I.*

p *f* *p*

f *p* *f*

Edition Peters.

6726

Musical score for a piece, page 7. The score is written for a piano and features multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *cresc.*, and *decresc.* It also contains performance instructions like *meno sf*, *pp leggiero*, *con passione*, *a tempo*, and *Tutti*. The piece concludes with a final chord marked *f*.

F. S. (9 - 3rd Corda) M. *sf* *meno* *p* *ma Basso marc.* *cresc.*
 G.B. *f*
gliss. 3 (Q) M. *f*
 M. *sf* *cresc.* *fp*
sf *tr* *tr* *tr* *tr* *segue* *tr* *tr* *tr* *tr* *f* G.B. *dimin.*
 Q *p* *sfz* *sf* *cresc.*
 G.B. *f* *con bravura* *fz* G.B. *fz* *meno* *cresc.*
tr *tr* *tr* *tr* *tr* *Tutti.* *ff* *ff* *ff*

Andante.
Tutti.

Solo.

p *p* *p* *f* *p* *p dolce*

più *più* *più* *più* *più* *più*

mf *mf* *mf* *mf* *mf* *mf*

dimin. *p* *2^a dolce* *cresc.* *a tempo* *f* *dimin. e poco calmand.* *p* *sf* *sf* *sf*

mf espress. *f* *p* *sf*

p cresc. sf più restez
mf dimin. p dolciss.
cresc. f 1^a 2^a 3^a 4^a
Un poco animato.
pp mf pp p dolce
cresc. p
grandioso f 3^a 4^a sempre f
f_z p cresc. poco a
restez
poco f_z
p
cresc. 2^a 3^a f pesante 2^a 3^a ritard. f_z

Tempo 1. E

pp dolce *poco*

mp *piu* *mp* *dimin.* *p dolce*

cresc.

f *dim. e poco calmand.* *p*

tranquillo *f* *meno sf* *p*

dolciss. *cresc.* *1a*

f *3a* *2a* *pp* *mf* *pp*

a tempo *p* *grazioso*

2a *p* *mf* *dimin.* *3a* *pp*

Flageolet

calmand.

Rondo.
Allegretto.

Solo.

p con grazia

f pp cresc. f 2^a pp

p leggiero pp

p pfz cresc.

f f 2^a p dolce.

più p

cresc. G. B.

Tutti. f f p pfz cresc. f

Solo.

f energ.

dolce

dimin.

p

f energ.

fz

p

cresc.

mf

p

poco

pfz

p

più

f

sempre più cresc.

fagitato

dimin.

M.
p *cresc.* *f*

gliss.
dimin. *p leggiero* *cresc.*

poco calmand. *a tempo*
dimin. *p legg.* *cresc.*

M.
poco tranquill.
mf *dimin.* *p dolce*

M.
dimin.

poco calmand. *a tempo*
dimin. *p*

tranquillo
dimin. *dolciss.*

1^a *più calmand.* *animand.*
dimin. *pp* *cresc.*

sin al - tempo I.

p *mf* *p* *cresc. poco* *a* *poco* *f* *fz* *sempre f* *dimin.* *f possibile* *sempre f* *dimin.*

M. *S.* *M.*

2^a..... *3^a.....*

restez. -----

e rallent. -----

p con grazia

sf *pp*

cresc. -----

f *pp* *f*

p legg. *pp*

p *pfz cresc.* *f* *f* *p*

p dolce *più*

p *cresc.*

G. B. *f*

Tutti. *f* *p* *pfz cresc.* *ff*

M Solo. tranquillo

p *p ma espress.*

2^a.....

1^a..... *mf*

p dolce *mf* *gliss. G.B.*

dimin. - - - - - p *mf* *gliss. G.B.*

calmand. - - - - - p *animand. - - a tempo* *f risol.*

dimin. - - - - -

dimin. - - - - - p ben stacc.

Musical score for guitar, page 19. The score consists of ten staves of music in G major (one sharp). The notation includes various fingerings (1-4, 0, 2, 3), slurs, and dynamic markings.

Staff 1: *cresc.* *f*
 Staff 2: *p* *f* *p* *meno*
 Staff 3: *p* *cresc.*
 Staff 4: *mf* *il Basso mare.* *sf* *dimin. poco*
 Staff 5: *pf* *a* *poco*
 Staff 6: *p* *cresc. poco*
 Staff 7: *a*
 Staff 8: *poco* *f*
 Staff 9: *dimin.* *e poco calmand.* *p*
 Staff 10: *tranquillo*

Additional markings include: *F.* (first staff), *P.M.* (third staff), *Q* (sixth staff), *M.* (seventh staff), *G.B.* (eighth staff), *M.* (ninth staff), and *F.* (tenth staff).

Musical score for a single melodic line, likely for a violin or flute, in G major. The score consists of ten staves of music. It features various technical markings such as "2a", "1a", "3a", "4a", "S", "M", "T", "U", "F", "gliss.", "p dolce", "mf", "pp", "sf", "dimin.", "poco cresc.", "più cresc.", and "ed animando". The key signature has one sharp (F#). The time signature is 13/8. The score is published by Edition Peters, number 6726.

Edition Peters. 6726

tempo I.

V G.B.

f assai

sempre f

dimin.

restez

e rallent.

p con grazia

f *pp* *cresc.*

f *pp* *f* *p legg.*

pp

p *cresc.*

Tutti.

f *f*

p *pfz* *cresc.* *f* *dimin.*

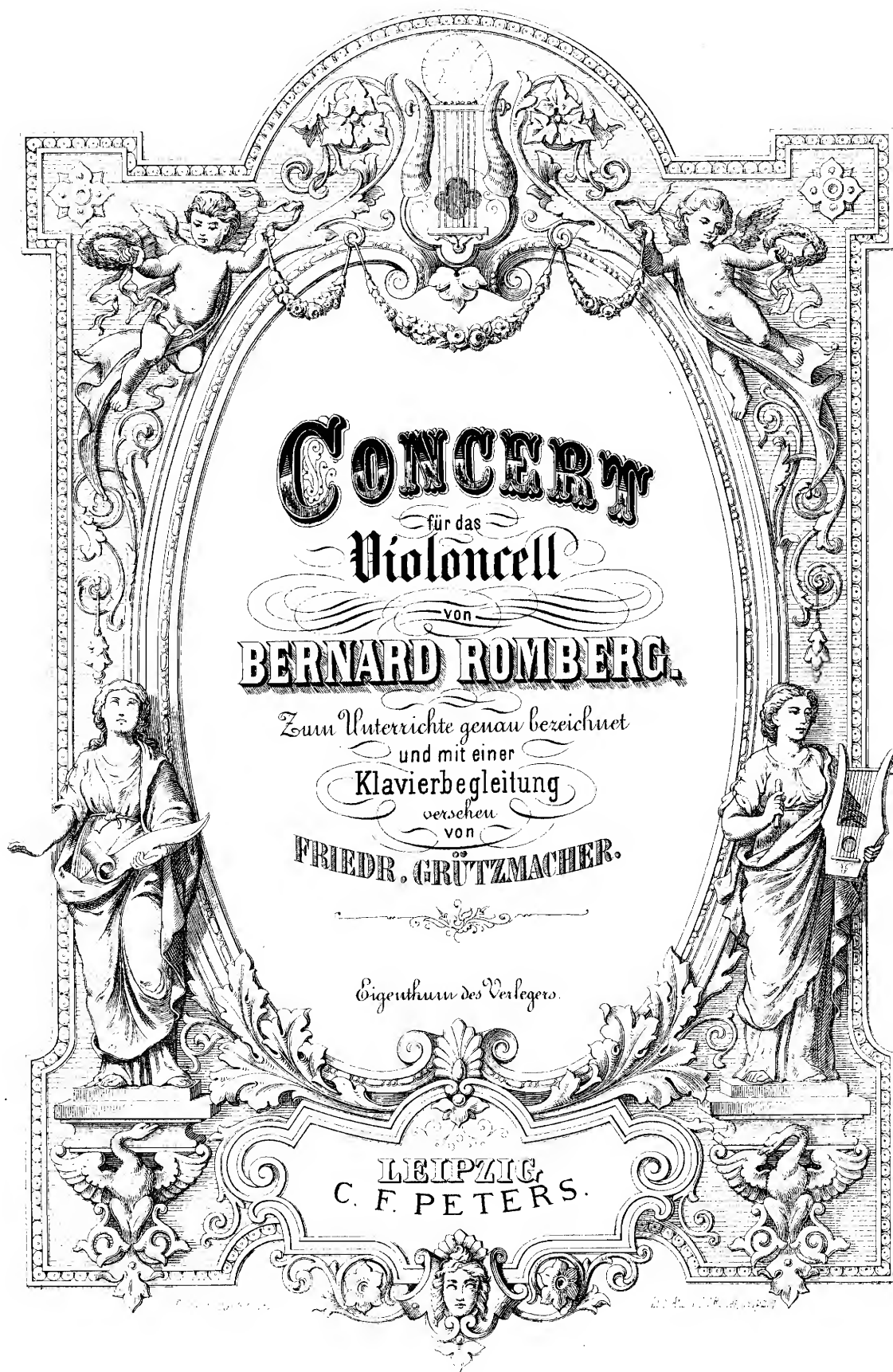
Più moto.

Solo. *f brillante* *fz* *sempre f* *fz*

p *f* *p* *f* *p* *mf* *dimin.* *p* *pp* *cresc. poco*

poco *f* *sv* *G.B.* *(9-12 Corda)* *p* *cresc.* *segue* *Tutti.* *ff* *ff* *sempre ff*

(9-32 Corda)



CONCERT
für das
Violoncell
von
BERNARD ROMBERG.

Zum Unterrichte genau bezeichnet
und mit einer
Klavierbegleitung
versehen
von
FRIEDR. GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

75
CONCERTO X.

Nachgelassenes Werk.

(Friedrich Grützmacher zugeeignet vom Original-Verleger.)

Erklärung der Zeichen.

- | | | | |
|---|-------------------------------|----|---------------------------|
| ▢ | Herunterstrich. | — | Finger liegen lassen. |
| ∨ | Hinaufstrich. | F. | Am Frosche des Bogens. |
| ⓪ | Daumen auf die Saite legen. | M. | In der Mitte des Bogens. |
| ✱ | Daumen von den Saiten nehmen. | S. | An der Spitze des Bogens. |
| | G. B. | | Mit ganzem Bogen. |

Violoncello.

Allegro non troppo.

Tutti.

cresc. - - - - - *f* 1^a 6

meno - - - - - *mf* 1^a 6 *p*

tranquillo e grazioso
p

cresc. poco - - - - - *a*

poco - - - - -

f

dimin. - - - - - *e poco calmand.* - - - - - *a tempo*
p 2^a 3^a *ma espress.*

p

pp *p* 2^a

poco - - - - - 1^a

più *p*
cresc. *f* *dimin.*
 1^a 2^a *plèggiero* 1^a *un poco cresc.*
mp *cresc.* *f*
 (Q-1^a Corda) *pp* *sempre pp*
 (Q-1^a Corda) *cresc.* 2^a
 M. *f* *dimin. poco*
a *poco*
 M. *p*
cresc. poco *a*

Musical score for a piece in A major, featuring multiple staves with various instruments and dynamic markings.

The score includes the following staves and markings:

- Staff 1 (Bass):** *poco*
- Staff 2 (Bass):** *f*, *1^a*, *G. B.*, *segue*, *restez*, *2*, *3*, *Q*
- Staff 3 (Treble):** *fz*, *fz*
- Staff 4 (Treble):** *tr*, *cresc.*, *3^a*, *ff*, *Tutti.*, *fz*
- Staff 5 (Bass):** *fz*, *sempre f*, *p*, *sfp*
- Staff 6 (Bass):** *Solo.*, *mf*, *largamente*, *2^a*, *F.*, *dimin.*
- Staff 7 (Bass):** *S.*, *3*, *p*, *sf*, *dimin.*
- Staff 8 (Bass):** *M.*, *G. B.*, *mf*, *1*, *1*, *3*, *p*, *2^a*
- Staff 9 (Bass):** *(Q)*, *sonore*, *4^a*, *F.*, *M.*, *2*, *1*, *1*, *1*, *2*, *dimin.*, *2^a*
- Staff 10 (Bass):** *S.*, *M.*, *e poco calmand.*, *p*, *pesante*, *1*

G.B.

mf *2^a 1^a* *3^a (Q)* *4* *3^a dim. e poco calmand.*

a tempo *p* *con espress.* *mf* *dimin. 2^a*

p *più* *3^a (Q)* *4* *3* *dimin. 2^a*

p *mf* *f* *2^a.....*

f *dimin.*

p *cresc.*

mf *M.* *sf*

sf *dimin. poco* *a*

3^a Corda *sf* *poco* *p*

G.B. *poco* M. *pp*

G.B. *molto* *f*

poco calmand. a tempo *p ma espress.* *p*

pp *p* *poco*

più cresc. *f* *1a* *di.*

minuend. *2a* *2a*

p leggiero *un poco cresc.* *mp* *cresc.*

(Q - 4a Corda) *f* *pp* (Q - 4a Corda) S. M.

M. *sempre pp* *cresc.* *2a*

M.

f *dimin. poco*

a poco *p*

cresc. poco

a poco *f*

G.B. *p* *sf* *cresc.* *f* *di*

minuend. *1^a* *p* *cresc.* *f*

M. *p* *cresc.*

G.B. *f* *cresc.* *3^a*

cresc. *ff* *Tutti.* *pesante*

Andante sostenuto.

p dolce *gliss.* *mf* *dimin.* *p*

f *dimin.* *2a*

p *3a* *mf sonore* *2a*

p *mf* *2a* *f* *dimin.* *2a*

Tutti. *p* *Solo.* *pp leggiero*

cresc. *mf*

dimin. *pp* *poco calmand.* *(a tempo)* *p ma espress.*

gliss. *2a* *poco* *cresc.*

f *fz* *p* *cresc.*

Musical score for piano, featuring multiple staves with complex fingerings, dynamics, and articulations. The notation includes various musical symbols such as notes, rests, and slurs, along with performance instructions like *f*, *p*, *poco*, *sf*, *dimin.*, *mfz*, *poco calmand.*, *a tempo*, *gliss.*, *pp*, *p ma espress.*, *cresc. poco*, *a*, *poco*, *f*, *dimin.*, *p*, *cresc.*, *gliss.*, *a tempo*, *gliss.*, *F.*, *dimin. e rall.*, *pp*, *sempre pp*, *cresc. po.*, *co.*, *a*, *poco*, *mf*, *dimin.*, *p*, and *3a*.

gliss.
mf sonore
p
mf
f
dimin.
p
cresc.
f
dimin.
sf
3a
pfz
dimin.
e rallent.
pp
Vivace.
f
p
p
sfp
sfp
cresc.
sf
f
dimin.
2a
p
dolce
2a
F.

S. *mf* *pp* *cresc.*
 G.B. *f* *pp* *cresc.*
f *pp*
 F. G.B. *cresc.* *f* *p*
f *p* *cresc.*
 G.B. *f* *ff*
mf *dimin.* *2^a* *pp* *cresc.*
 3 (Q) G.B. *segue* *f* *Tutti.*
sempre f *cresc.* *ff*

Solo.
f con calore
dimin.
p dolce
cresc.
p
sf
cresc.
f
dimin.
mf
3a cresc.
f
dimin.
p
dolce
gliss.
mf
dimin.
mf espress.
dimin. poco

6824

a tempo

ff *p* *sfp* *sfp* *cresc.*

f *dimin.* *2^a* *p* *dolce* *2^a*

mf *pp* *cresc.*

f *pp* *cresc.* *f*

pp *cresc.* *f* *p*

f *p cresc.* *f*

ff *mf* *dimin.* *2^a*

pp *cresc.* *2^a* *f* *Tutti.*

sempre f *cresc.* *ff*

Solo. *p ma espress.* *p più*

gliss.
cresc. - *f* *2^a* *f*
gliss.
1^a *p* *mf* *dimin.* - - - *p* *cresc.* - *3^a*
f *dimin.* - - - *pp*
cresc. - *mf*
restez - *tranquillo*
fz *dimin.* - - - *pp* *dolciss.* *poco*
3^a *2^a* *mp* *pp* *sempre* *2^a.....* *4^a.....*
3^a..... *pp* *cresc.* - - -
mf *1^a* *p*
cresc. poco - - - *a* - - - *poco* - - -
f *p*

Musical score for page 18, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staff 1 (Bass):** *pp leggiero*, *mp*, *dimin.*. Includes markings *M.*, *S.*, *E.*, and *3^a...*.
- Staff 2 (Bass):** *pp*. Includes marking *M.* and *3^a...*.
- Staff 3 (Bass):** *pp*, *p dolce*. Includes marking *G.B.*.
- Staff 4 (Bass):** *p*, *cresc.*. Includes marking *più*.
- Staff 5 (Treble):** *sf*, *dimin.*. Includes marking *4*.
- Staff 6 (Treble):** *p*, *cresc.*. Includes marking *F.*.
- Staff 7 (Treble):** *f*, *dimin.*, *pp*. Includes markings *S.*, *M.*, and *4*.
- Staff 8 (Treble):** *cresc.*. Includes marking *S.*.
- Staff 9 (Treble):** *f*, *fz*, *dimin.*. Includes marking *M.*.
- Staff 10 (Bass):** *p*, *fp*. Includes marking *M.*.

Musical score for page 19, featuring multiple staves with various musical notations, dynamics, and performance instructions.

The score includes the following elements:

- Staff 1:** Treble clef, key signature of one sharp (F#). Dynamics: *fz*. Markings: *M.*, *segue*.
- Staff 2:** Bass clef, key signature of one sharp (F#). Dynamics: *meno*, *mfz*.
- Staff 3:** Bass clef, key signature of one sharp (F#). Dynamics: *dimin.*.
- Staff 4:** Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*.
- Staff 5:** Bass clef, key signature of one sharp (F#). Dynamics: *f*, *dimin.*. Markings: *F.*, *poco acceler.*, *Un poco animato.*, *p dolce*, *2a...*.
- Staff 6:** Bass clef, key signature of one sharp (F#). Dynamics: *dimin.*. Markings: *M.*, *1a*, *2a...*.
- Staff 7:** Bass clef, key signature of one sharp (F#). Dynamics: *poco cresc.*, *mf*, *dimin.*. Markings: *M.*, *gliss.*, *S.*, *2a...*.
- Staff 8:** Bass clef, key signature of one sharp (F#). Dynamics: *pp*, *cresc.*. Markings: *M.*, *S.*, *G.B.*, *2a*.
- Staff 9:** Treble clef, key signature of one sharp (F#). Dynamics: *f*, *p*. Markings: *Tutti.*.
- Staff 10:** Bass clef, key signature of one sharp (F#). Dynamics: *cresc.*, *f*.

Solo.
M.
3 1 3 Q 4

f brillante

p

f

M.

fz *fz*

2 Q 2 Q 2 Q 2 Q 2 Q

fz *fz* *dimin.*

M.

p *sf* *p* *sempre*

pfz *cresc. poco* *sempre*

a *poco*

sempre più cresc.

M.

f *2a* *3a* *3a* *3a*

sempre f

sempre *G.B.*

cresc. *ff rapid.*

Tutti.

ff *pesante* *Fine*